

SEMINAR ON MODES,
METHODS AND
TRENDS IN
CONTEMPORARY
PAINTING

Joe Fiore

This course is intended to supplement creative work in painting, and therefore is not restricted to only those students who are registered for a painting course, but is restricted to only those who are actively working in the field. Not an art history or art appreciation course.

Two aspects will be dealt with:

(1) Group criticism and discussion of work brought in by students and instructor. (original work)

(2) Discussion of contemporary work through examples from books, magazines, etc.

Also, an attempt to relate (1) and (2).

COMPOSITION
(Drawing)

Joe Fiore

Two-dimensional composition in black and white with and without object model. Not a priori rules of balance and symmetry, but exploration of one's own intuitive capacity for form and the organization of form.

COLOR

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Specifically, working with pigments; their physical and chemical properties; value and intensity; transparency and opacity; the role of color in painting, in short, *dis-covering* color.

DESIGN I
(or, LEARNING
TO SEE)

Hazel-Frieda Larsen

The course is concerned with a basic seeing and thinking in design. Seeing lectures, exercises in observation and the awareness of surrounding life, lettering, drawing, constructions. A concentrated study of some aspects of design in the lives of the North American Indian and Mayan cultures.

DESIGN II

Hazel-Frieda Larsen

Tutorial arrangement for advanced students who have demonstrated some ability in design-seeing and thinking.

BOOKBINDING

Johanna Jalowetz

Includes binding, rebinding and repair of books as well as making of hand decorated papers.

CERAMICS

Karen Karnes and David Weinrib

Design and production, including glazing and decorative processes. Gaining familiarity with clay as an aid to integrating material, tool, and method in the design of articles. Wheel throwing, production through use of a mold. Firing facilities are available for both earthenware and stoneware.

PHOTOGRAPHY

Hazel-Frieda Larsen

Offered on a tutorial basis for advanced students and on an apprentice basis for beginners. The course is concerned with what is being photographed, why the photograph is being taken, the design of a photograph, photographic techniques, and darkroom procedures.